

IGOR STRAVINSKY - PETROUCHKA

12

Harp NJO

vv-/-vvv

VALSE

140 Lento cantabile, $\text{♩} = 72$
Trpt. Solo

143 I Allegretto, $\text{♩} = 60$

Musical notation for measures 140-142. Measure 140 includes a dynamic marking of *mf* and a finger number 4. Measure 141 includes a finger number 7. Measure 142 includes a finger number 6 and a dynamic marking of *g.p.*

Musical notation for measure 144. Includes a dynamic marking of *g.p.* and a finger number 2.

Musical notation for measure 145. Includes a dynamic marking of *g.p.* and finger numbers 2, 1, 3, 2, 1.

Musical notation for measure 146. Includes a dynamic marking of *g.p.* and finger numbers 2, 4, 1, 2, 4.

Musical notation for measure 147. Includes a dynamic marking of *g.p.* and finger numbers Eb, G4, 5, Ab, Db.

148 Con furore, $\text{♩} = 188$

Lento, $\text{♩} = 72$ -vΛ|Λv--

rall.

Musical notation for measure 148. Includes a dynamic marking of *pizz. p* and finger numbers 1 and 2.

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

a2 a tempo
pres de la table -vΛ|Λv--

Musical notation for measure 149. Includes dynamic markings of *mf* and *sim.*

mp vibrato
non p.d.l.t.

harp

150

151 Vivo, ♩ = 160

152 in D a2

153 Agitato ma tempo de rigore

154 4

155 4

156 4

157 4

158 3

159 5

160 Timp. S.D. Soli -4- 3

attacca

Fourth Part

161 Tempo giusto, ♩ = 68

162

163 1 2

164 1 2

165

166 in C

167 6

168 4

169 4 2 1

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Harp

Second Part

93 Impetuoso, ♩=100 94 95 Doppio valore, ♩=50 96 97 4 98 Più mosso, ♩=78 99 7

100 *fff* Trpts. *Andantino*, ♩=80 101 3 102 *p* Piano

103 2 1 104 Engl. Horn 6 105 *mf* *Andantino*, ♩=80 106 Fl Solo 1 107 3

colla parte Piano *Meno mosso*, ♩=72 108 *Allegro*, ♩=100 *Trpt.* *stacc.* *ff*

idem 109 1 2 3# *ff* *Andantino*, ♩=80 *Andantino*, ♩=80 *Andantino*, ♩=80

110 *ff* *Andantino*, ♩=80 *Andantino*, ♩=80 *Andantino*, ♩=80

111 *ff* 112 *ff* 113 *Vivo Lento*, ♩=50 *Lento* *rit. string* *C.A.* *Vivo* *C.A.*

114 *Vivo* 115 116 *Trpts.* *fff* 117 118 *fff* *Strgs. pizz.* 119 ♩=126

in 4 *fff* *in 4* *fff*

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