

Andreas van Zoelen
katalog nr: 01444
bitte zurück!

VARIATIONS

SERBANTS ORKEST

Alto Sax. (optional)

For Piano and Orchestra

GEORGE GERSHWIN

Revised by
William C. Schoenfeld

Moderato ♩ = 80

B♭ Clarinet - Solo (only in absence of Clar.)

Not too strictly in Tempo

mf

Change to Alto Sax.

Piano Solo 2

① Più mosso ♩ = 100
Orch. 2

Alto Sax.

mf accented

sf p

Meno 6

f

cresc.

② Moderato ♩ = 96

Piano Solo 30

(Piano)

③

Orch. 5

Clar.

④

Change to Alto Sax.

Piano Solo 3

⑤

Moderato ♩ = 92 (with metronomic precision)

Alto

⑥

Broadly
To clarinet only in absence of 1st Clar.

Piano Solo 5

poco rit.

Piano Solo
a tempo

f

Change to Alto Sax.

Piano Solo 2

Musical staff with notes and a circled '6' above a group of notes.

(Sax.)

Musical staff with notes and a circled '7' above a group of notes.

Musical staff with notes and a circled '7' above a group of notes.

7 Vivace

Piano Solo 5

Orch. 2

rit. piu rall.

mf

rit.

8 Allegretto, Valse triste ♩ = 120

Musical staff with notes and a circled '8' above a group of notes.

Musical staff with notes and a circled '8' above a group of notes.

Musical staff with notes and a circled '8' above a group of notes.

mf poco a poco

sfz

Musical staff with notes and a circled '8' above a group of notes.

sfz mp

9 To Clar. only in absence of 1st Clar.

11

Musical staff with notes and a circled '9' above a group of notes.

accel.

rit. e dim.

a tempo

10 Meno

2

Piano Cad.

11 Maestoso ♩ = 84

Piano Solo 3

Musical staff with notes and a circled '11' above a group of notes.

1st Alto Sax.

Allegretto ♩ = 104

rit. 3 Alto Sax. f

p *f*

(18) *fp* *poco rit.* *pp*

(19) Andantino ♩ = 69

Chge to Clarinet

2

(Clar.)

f In Jazz style

gliss 6 (20) 3

mf

Piano Solo 9

p *pp* *rit.*

(21) Allegro ♩ = 120

Piano Solo

3

Chge to Alto Sax.

Orch

10

(22)

6