

Harpes I
(au moins 2)

Symphonie fantastique

I Rêveries – Passions: *tacet*

II Un Bal

Héctor Berlioz

Valse. Allegro non troppo (♩. = 60)

solo

The musical score is written for Harp I and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance instructions and markings:

- Measure 1:** Starts with a *pp* dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A *C.B.* (Crescendo) marking is present.
- Measure 4:** Features a *C.B.* marking and a triplet of eighth notes in the right hand.
- Measure 17:** Marked with a fermata and a *C.B.* marking. The right hand has a triplet of eighth notes.
- Measure 29:** Marked with a fermata and a *ff* dynamic. The right hand has a triplet of eighth notes. A *B* section marking is present.
- Measure 51:** Marked with a fermata and a *mf* dynamic. The right hand has a triplet of eighth notes. A *C* section marking is present.
- Measure 60:** Marked with a fermata and a *f* dynamic. The right hand has a triplet of eighth notes. A *D* section marking is present.

Other markings include *rall.* (rallentando) and *Vns I* (Violins I) in the left hand.

Harpes I

75 Vns I solo E F G solo

96 sans retenir H

109 I J K L M Vns II

185 N

194

202 O P Q Vns I

233 R Vns I rall. S1° tempo

246 *rall.*

253 *1° tempo* *8va* *f* *T animez* *p* *1* *3* *1* *3 cresc.* *3* *1*

262 *3* *1* *3* *7* *2* *p* *3* *3* *cresc.* *3*

277 *3* *f* *3* *3*

283 *3* *3* *ff* *V*

290

298 *ff* *3* *3* *3* *W un peu retenu* *6*

Harpes I

309 *solo* *rall. poco* *Cl. I* *rall.* *1^o tempo con fuoco*
pp 5 2 *ff* *X^{8va}*

324 *sf* *sf*

333 *Y animez* *p* *cresc.* 1 1 1 1

343 *ff* 1 *f* 1 1 1

352 *serrez* *Z* *ff* 1

360 *ff* 3

III Scène aux Champs, IV Marche au Supplice et
 V Songe d'une Nuit du Sabbat: *tacet*

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